

# Miniature Collector

Cover

## The Checker Inn


### Minis at Two Museums

### Details, Details!

### Jonathan's 1950s Kitchen Par Excellence

*Complimentary  
Insert*  
**1950s Kitchen  
Decals**

OCTOBER 2011  
\$6.99US / CAN



0 0912847473 1

www.scottpublications.com



**Kids** CORNER  
**Make a  
Cake**

# The Heart of

# Miniatures

**H**earth of Miniatures stories, from the pens of our readers, reflect the very heart of the miniatures world. Send your story and photos to: *The Heart of Miniatures*, Miniature Collector magazine, 2145 W. Sherman Boulevard, Norton Shores, MI 49441-3434. If you wish photos returned, please include SASE.

**M**y love of miniatures began with three stacked orange crates in the late '40s. Turned sideways with wallpaper, linoleum, and tiny lace curtains, they fascinated me for many hours. Through the years I have loved making rooms and boxes for children and grandchildren. With the 2009 opening of the Mini-Time Machine Museum of Miniatures in Tucson, Arizona, I have come to a great appreciation for the many talented miniaturists and am newly inspired.

Most of my miniatures relate to a personal experience. The box with arches is my Venetian room, made after a trip to Italy. The flooring and mural are papers from Florence; the two masked figures and wall masks are from Venice. I painted the fireplace, used a brooch for the fireplace screen and one framed above the mantel. The cupboard is decouped with a valentine, and the masks are from a November 2008 *Miniature Collector* magazine. Drapes are a silk scarf, brocade napkin was used for side walls.

The top floor of my three-story villa represents my career and travels as a Spanish teacher: top floor, a favorite Diego Rivera mural on the back wall, Spanish pottery and flamenco dancer to



Mexican Villa

the left, Goya painting inside the grand piano lid. Middle floor: a play room with a Monopoly game, dollhouse, Candy Land and pictures of grandchildren on the open door. On the right is a bedroom with my framed wedding picture and on the open door reprints of original oils my mother painted in the '50s. The Mexican kitchen on the first floor has several miniatures from Mexico, with a Mexican kitchen calendar scene on the open door framed with real miniature Mexican pottery. The backyard barrio oasis was



Venetian Room

an entry in the Museum's first kit bashing contest.

My miniature displays of lifetime memories make me smile. I am most grateful to Walter and Pat Arnell, founders of the Mini-Time Machine for their gift of inspiration, which reminds us to always be young of heart.

Carol Deters  
Tucson, Arizona

